



www.kimblackink.com

Kim Black

AUTHOR AND SPEAKER

MEDIA KIT

Hi, I'm Kim!



AUTHOR AND SPEAKER

Kim Black is an engaging author known for weaving captivating stories in the genres of Romantic Suspense and Mysteries. Residing in the rugged Texas Panhandle with her supportive husband and their loyal Pitbull rescue, Bonnie, she draws inspiration from the strong women in her life and in her research to create narratives filled with intrigue and emotion. With a passion for crafting tales that keep readers on the edge of their seats, Kim has a knack for blending romance with mystery, ensuring that her books are as thrilling as they are heartwarming. When not writing, she enjoys exploring the beautiful landscapes of Texas and spending time with her family.

She grew up reading Agatha Christie, Rex Stout, Ian Fleming, and Ray Bradbury and loves stories about strong, inspiring women in extraordinary circumstances. Kim's goal is to write her stories without explicit sexual content or language, preferring a PG-13 style, which gives her books an almost-cozy feel. She believes every story is a love story, but sometimes you have to blow things up, knock things down, and tear things apart on the road to happily ever after.



KimBlackInk.com

KIM'S WRITING JOURNEY SPEAKING TOPICS

Kim Black began her author journey with the historical Christian novel **Lydia, Woman of Purple**, published in 2014 by Buoy Up Press. When the publishing house closed, she reclaimed the rights and self-published the book with a new cover and a few edits. She's also self-published two children's books, **Pockets** and **Sophie Louise Will Not Say CHEESE**, as well as another historical Christian novel, **Her Most Precious Gift**.

Kim shifted to the Mystery/Romantic Suspense market by publishing her LBD Project spy trilogy, **Little Black Dress, Red Heels**, and **Bare Essentials**. She added a little Sci-Fi and Western to her repertoire with **Shooting Stars Traveling Circus**. Her most recent indie-published novel is a light noir mystery, **Drop Dead Dallas**.

She has three more novels in progress.

Kim is available to speak for writers groups, book clubs, and women's organizations. Topics include Writing Your Story, Indie and Hybrid Publishing, Finding Your Inspiration, and more.

Reader Testimonial



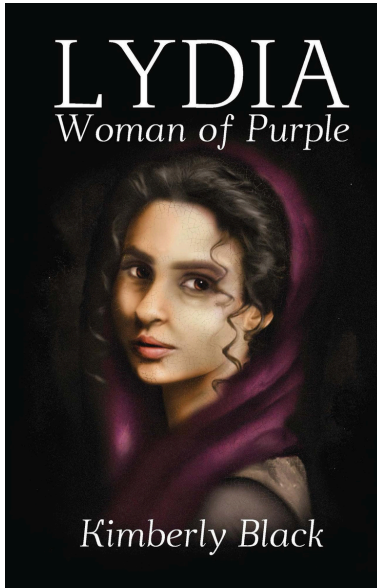
I bought this book at an autographing and found it full of excellent lines that made me laugh. She has such a fun writing voice and infused her own warmth and humor into her characters. It's easy to see why it won the New Apple Literary Award! If you love a good, well-written story, this book is for you. Now, I'm off to pick up the second one! You coming?



*-Linda Broday,
NYT Bestseller
(Review of Little Black Dress)*



AVAILABLE EVERYWHERE



Lydia, Woman of Purple

It's a man's world

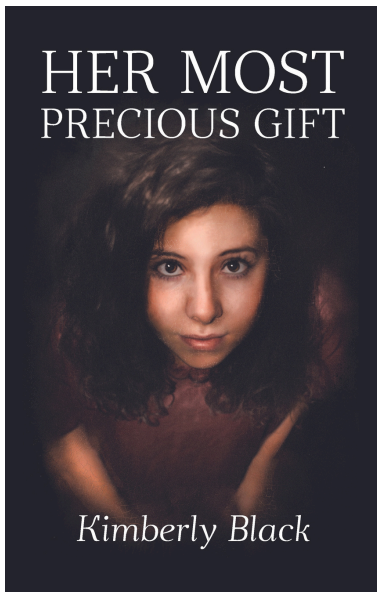
... and Lydia lives and works in the heart of it. Selling luxurious purple in a Roman trade city, she watches the people struggle to preserve their decaying empire through devotion to pale, lifeless gods of stone and myth.

Followers of The Way arrive and share with Lydia and the citizens of Philippi a powerful new message of love and redemption.

Caught in the middle is Marcus, Lydia's young cousin whom she raised as her own. Marcus searches for truth in a world of deceit. Seduced by the ways of Rome, he questions the promise of hope through Jesus of Nazareth.

Can Lydia survive in this man's world and help Marcus choose the correct path?

[LINK TO PURCHASE LYDIA, WOMAN OF PURPLE](#)



Her Most Precious Gift

Though her family has faced tragic loss, Mary is anchored with hope for their future... until the act of a wicked man leaves her body broken, and her once-strong mind shattered. Mary is overwhelmed with the demons of guilt and shame, and desperate to stop the pain. When an unlikely friend takes her to see a healer, Jesus of Nazareth, Mary's demons are suddenly gone.

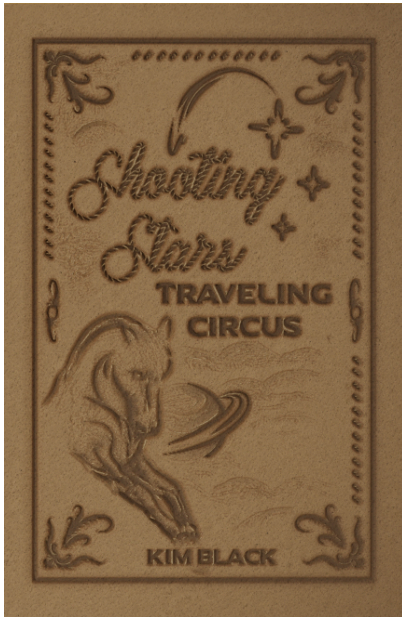
But even with renewed hope and a devoted faith in this man of God, can Mary and her older sister, Martha, face their biggest challenge... without Jesus?

[LINK TO PURCHASE HER MOST PRECIOUS GIFT](#)

Kim's Books



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Shooting Stars Traveling Circus

The future is bleak. Authority controls everything from weapons and food to music and pets. What animals haven't gone extinct are highly regulated and targeted for confiscation.

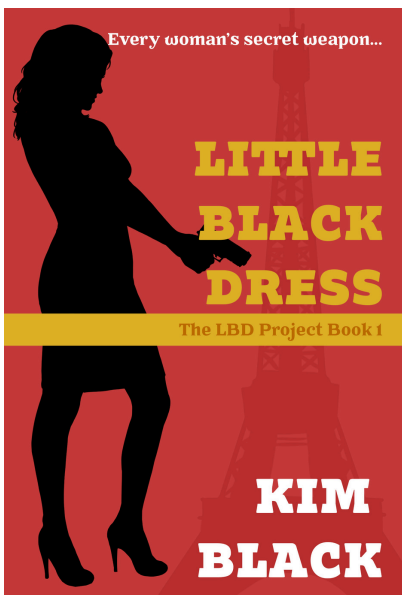
Annie Birchfield is a tough seventeen-year-old fighting for what's hers. After a deadly run-in with Authority, she and her older brother, Cody, must take their beloved but contraband horses off-Earth to save their lives.

Barely a step ahead of the law, Annie discovers that her God-given talents may provide the funds for their journey and inspire an army to fight the oppression. Their rebellious escape not only exposes Authority's tyrannical over-reach but ignites a galaxy-wide uprising. Shooting Stars Traveling Circus is inspired by the performances and quotes of Annie Oakley, as well as several performers in Buffalo Bill Cody's Wild West Shows.

[LINK TO BOOK TRAILER #1](#)

[LINK TO BOOK TRAILER #2](#)

[LINK TO PURCHASE SHOOTING STARS TRAVELING CIRCUS](#)



Little Black Dress

Every woman's secret weapon is her little black dress, but for fashion model-turned covert agent Evan Tyler, her weaponized wardrobe makes her absolutely deadly.

Infiltrating the Paris couture scene, Tyler and her team level their sights on Anton Hrevic, a rising star designer who, along with his muse-models, seems intent on espionage and world manipulation. Wearing the high-tech and top secret Little Black Dress, Tyler uses both her God-given and government-granted assets to learn the truth behind Hrevic's celebrity parties and uncover secrets that could unravel the global economy.

[LINK TO PURCHASE LITTLE BLACK DRESS](#)

Kim's Books



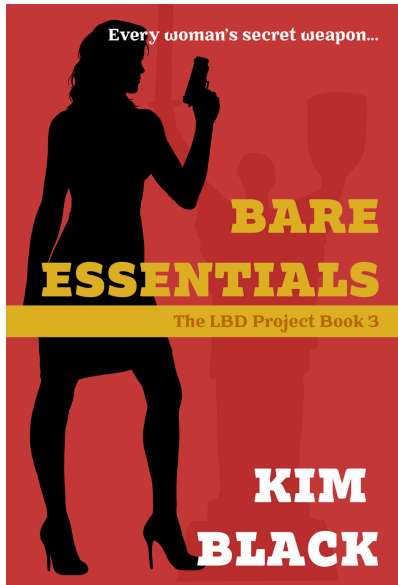
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Red Heels

Covert agent, Evan Tyler, has survived her first mission wearing the high-tech weapon known as the Little Black Dress. Along with the help of her InDIGO team, she slipped behind the curtain of the Paris fashion scene to infiltrate and dismantle an international extortion ring bent on global manipulation. What they discovered only extends their mission to find the head of this villainous organization and protect the desperate victims. New leads take them from Paris to Marseilles, Barcelona, and London, where Evan finds herself entangled with the handsome billionaire entrepreneur, Michael Cooper. She must protect him and his business if she hopes to uncover the truth.

[LINK TO PURCHASE RED HEELS](#)



Bare Essentials

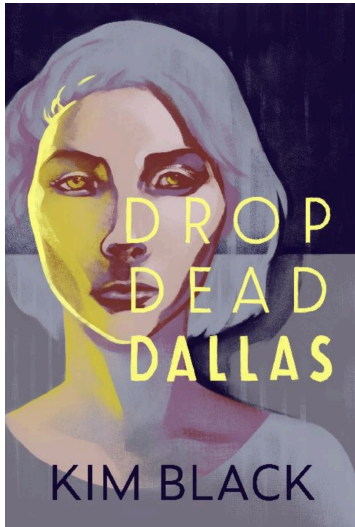
Evan Tyler and Hedge Parker are the last InDIGO agents left in the field on the LBD mission. The stakes rise as they close in on whoever is influencing world markets through extortion and terrorism. The job takes a wild turn as friends become enemies and enemies become friends. Can Evan sort out who's who in time to save the world and the people she loves most?

[LINK TO PURCHASE BARE ESSENTIALS](#)

[LINK TO BOOK TRAILER FOR LBD PROJECT](#)

Kim's Books

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DROP DEAD DALLAS

She didn't have a stalker case- she had a crush.

But when spoiled heiress Ronni Peters hires sexy PI Cotten Hammond, she discovers someone wants her out of the way.

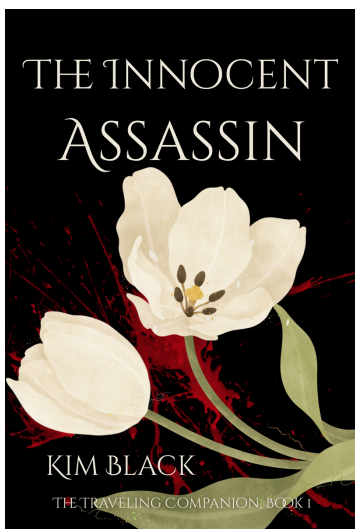
Can they expose a killer before becoming the next victim?

Set in the historic district of downtown Dallas, Texas, Ronni and Cotten navigate narrow streets, quirky characters, and unique landmarks to uncover who is threatening Ronni's life and her late father's legacy.

[LINK TO PURCHASE DROP DEAD DALLAS](#)

[LINK TO BOOK TRAILER #1](#)

[LINK TO BOOK TRAILER #2](#)

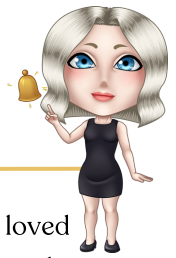


The Innocent Assassin, The Traveling Companion, Book 1

In the final days of World War II, Penny Tompkins has one last mission. She's a British assassin, trained by the Special Operations Executive, and her final target is a notorious SS officer, Yann Kohler. But when Penny wakes aboard a train with the man's lifeless body beside her and the murder weapon planted at her feet, she realizes the hunter has become the hunted.

[LINK TO PURCHASE THE INNOCENT ASSASSIN](#)

Sample Q & A



1. **What inspired you to begin writing mysteries and clean romantic suspense novels?** I've always loved mysteries and suspense, but so many of the books I'd start were so full of sexually explicit scenes or vulgar language that I couldn't get through them. I wanted to write novels that matched my faith and values, knowing that other readers felt the same way.
2. **How do you develop the intricate plots and twists that keep readers on the edge of their seats?** I enjoy layering a story (and its characters) with multiple motives and what ifs. When I start developing a plot or a character, I ask myself what secrets are hiding beneath the main story. What kind of history needs to reveal itself as a character grows. What happened in the past that can rear its ugly head at the worst possible time. I think we can all relate to having a secret and the fear that it will come out.
3. **Can you share your process for creating relatable and compelling characters?** I take a lot of inspiration from all the wonderful people I've know in my life. I like to showcase their quirky personalities and strong stubborn attitudes. I want to give them a voice on the page to match their challenges. I show their strengths and their flaws.
4. **What role does setting play in your novels, and how do you choose the locations for your stories?** It's extremely important. My stories all take place in iconic locations-- Paris, London, Kyiv, Dallas, even outer space. I try to make sure I describe just enough setting sensory through description, music, food, fashion, and dialog to give the reader an immersive experience.
5. **Have any real-life events or experiences influenced your writing, and if so, how?** I think there's a little piece of me in every story I write. One example was a mission trip I was on in 2014 to Ukraine. Being in such a legendary place as Kyiv and seeing the damage to the beautiful buildings from war (and this is before the current war) gave me such a feeling of overwhelm and empathy, I had to include it in a story-- Bare Essentials.
6. **How do you ensure that your novels maintain a balance between suspense and romance?** That can be a challenge, but I think giving the romance equal weight with the main mystery or intrigue-- making sure that one drives the other-- creates a nice dance within the story.
7. **What challenges do you face when writing within the mystery and romantic suspense genres?** I think I tend to sprinkle too many cookie crumbs too early in my first drafts and it is always a little tougher to camouflage the big clues and move them to a better hiding place as I edit.
8. **How has your writing evolved over the past 10 years, and what have you learned from your journey?** My writing has much more description than it used to, because my readers have consistently asked for a little more. But I still try to keep it tight so that everything is pertinent to the story. Not too much flowery language or excess verbiage. I have an incredible critique group that aren't afraid to tell me what I'm lacking or what I'm overdoing. They are priceless to me.
9. **Can you describe the feeling of winning awards for your writing and how it has impacted your career?** I've won several awards for many of my novels, and I always find it encouraging-- like a little boost of confidence that I'm doing what I was meant to do. It has offered me a few opportunities that I perhaps wouldn't have enjoyed otherwise.
10. **What advice would you give to aspiring authors looking to write in the same genres as you?** Read. Read a lot. Read in genre and out. Read writers' craft books as well as novels and short stories and screenplays. Everything you need to know about building a mystery and developing a romance can be found in these if you have the eyes to see and the willingness to learn.



WHO I WORK WITH



Kim Black serves on the board of directors for the Texas High Plains Writers, one of the oldest writing groups in the US, established as Panhandle Pen Women in 1920. THPW is a non-profit organization dedicated to supporting writers throughout their journey from inspiration to publication. She serves on the committee for the New Frontiers in Writing Conference hosted by THPW. New Frontiers in Writing will launch its inaugural Conference in Amarillo, Texas in 2025.

More information at
<https://newfrontiersinwriting.com>

Kim is also a charter member of the Lone Star Women of Letters Critique Group.



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GET IN TOUCH

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Kim

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